

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSIS

FICTION

Jeffrey Archer

An eye for an eye

In one of the most luxurious cities on earth, a billion-dollar deal is about to go badly wrong. A lavish night out is about to end in murder. And the British government is about to be plunged into crisis. Thousands of miles away, in Berkshire, Lord Hartley, the latest in a line of peers going back over two hundred years, lies dying. But his will triggers an inheritance with explosive consequences. Two deaths. Continents apart. Completely unrelated. So why are they at the centre of a master criminal's plot for revenge? And can Scotland Yard's Chief Superintendent William Warwick uncover the truth before an innocent man's life and legacy are destroyed?

Alan Bradley

What time the Sexton's spade doth rust

In the absence of adult supervision, Flavia has taken on the mentorship of her "pestilent" younger cousin Undine. A mysterious villager, Major Greyleigh, a virtual hermit and former public hangman has been found dead, killed by ingesting poisonous mushrooms. In her search for the murderer, Flavia becomes entangled with the families of those who have lost relatives to the dead man, only to be led to the most unlikely of suspects.

Graeme Burnet

Case study

London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything.

Steve Burrows

A nye of pheasants

Another in the birder murder series. When a street brawl abroad turns deadly, Danny Maik faces a charge of manslaughter, but when evidence emerges that he may have planned the victim's murder, he is looking at the death penalty. His only hope is reaching out to those he can trust back in the UK. In Norfolk, Maik's replacement is trying to resurrect his career after a catastrophic error caused injury to a fellow officer. DCI Jejeune should be monitoring his new charge's progress closely, but he is distracted by Danny's plight.

Marc Cameron

Command and control

For a century, the Panama Canal has served as the path between the seas. Control of this vital waterway is the difference between free trade and chaos in world markets. So when Panamanian President Rafael Botero asks for a show of support against the socialist opposition, his old friend President Jack Ryan can't turn down an invitation to visit the country, but what seems like an ordinary opportunity to preach the values of democracy quickly turns into a nightmare when a full-blown coup d'état erupts.

Maia Caron

The last secret

Ukraine, 1944. Savka Ivanets works as a medic for the Ukrainian resistance, stitching wounds by day, stealing supplies by night, and dodging firefights between the SS and Soviet partisans. When her husband, Marko, a reluctant member of the Waffen-SS, forces her to deliver a coded message to an underground bunker, she's terrified. But when her mission doesn't go as planned, and her son, Taras, is kidnapped by the KGB, Savka fears she'll never see him again.

Caroline Cauchi

Queen of the mist

It's 1901, Queen Victoria's reign is about to come to an end, and an obscure widow in Buffalo, New York, is about to attempt the impossible. Meet the courageous Mrs Annie Edson Taylor. The bravest woman you've never heard of and the first person to go over Niagara Falls in a barrel —over a decade before any man dared to do the same. Enter a world of lost fortunes and friendship, as Annie, grieving the past and determined to change the lives of the women around her, attempts to alter the course of history.

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSIS

Lesley Crewe

Recipe for a good life

On paper, Kitty's life is perfect. She lives in Montreal, so vibrant in the 1950s; she married her childhood sweetheart, who happens to also be a handsome movie star; and her detective novels, written under a plausibly male nom de plume, are bestsellers. But Kitty is suffocating under the truth of her life. Montreal feels chaotic and lonely without her mother, and with her father all but estranged. Her husband is a glib Lothario. And she never, ever wants to write another detective novel. When she says as much to her publishers, they panic. She's their golden goose. And so they convince her to go on a writing retreat to a beautiful remote island, Cape Breton, where with solitude and a luxurious change of scenery, she'll be able to whip up her next book. At least, that was the plan.

Laura Dave

The night we lost him

Nora Noone's father, Liam, was many things to many people. To the public he was a self-made hotel magnate, whose luxury boutique hotels were among the most coveted destinations in the world. To his three ex-wives, he was a loving yet distant family man who managed to keep his finances—and his families—separate. But to Nora, her father was always a mystery—especially after his suspicious death at his cliffside home. Though the authorities rule Liam's death accidental, Nora and her estranged brother, Sam, believe otherwise.

Jeffrey Deaver

Hunting time

Allison Parker is on the run with her teenage daughter, Hannah, and Colter Shaw has been hired by her eccentric boss, entrepreneur Marty Harmon, to find and protect her. Though he's an expert at tracking missing persons, Shaw has met his match in Allison, who brings all her skills as a brilliant engineer designing revolutionary technology to the game of evading detection. The reason for Allison's panicked flight is soon apparent. She's being stalked by her ex-husband, Jon Merritt.

Louise Erdrich

The mighty red

Argus, North Dakota. Gary Geist, a terrified young man set to inherit two farms, is desperate to marry Kismet Poe, an impulsive, lapsed Goth who can't read her future but seems to resolve his. Hugo, a gentle red-haired, home-schooled giant, is also in love with Kismet. He's determined to steal her. Kismet's mother, Crystal, hauls sugar beets for Gary's family, and on her nightly runs, tunes into the darkness of late-night radio, sees visions of guardian angels, and worries for the future, her daughter's and her own.

Tammy Greenwood

The still point

Ever, Lindsay, and Josie have ushered their daughters—Bea, Olive, and Savvy—through years of dance classes in their coastal California town and in the process, forged friendships that seem to transcend rivalry. But now Etienne Bernay, enfant terrible of French ballet, has come to their conservatory. Not only will he direct this year's production of *The Nutcracker*, but he's brought along a film crew to document his search for one special student who will receive a full scholarship to the Ballet de Paris Academie. For the girls, this is the chance to fulfill lifelong dreams.

Paula Hawkins

The blue hour

Eris is an island with only one house, one inhabitant, one way out. Unreachable from the Scottish mainland for twelve hours each day. Once home to Vanessa, a famous artist whose notoriously unfaithful husband disappeared twenty years ago. Now home to Grace, a solitary creature of the tides, content in her own isolation. But when a shocking discovery is made in an art gallery far away in London, a visitor comes calling.

Jonathan Kellerman

Unnatural history

On a lovely morning, a woman shows up for work with her usual enthusiasm. She's the newly hired personal assistant to a handsome, wealthy photographer and is ready to greet her boss with coffee and good cheer. Instead, she finds him slumped in bed, shot to death. The victim had recently received rave media attention for his latest images of homeless people in their personal "dream" situations, elaborately costumed and enacting unfulfilled fantasies. There are some, however, who view the whole thing as

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSIS

nothing more than crass exploitation, citing token payments and the victim's avoidance of any long-term relationships with his subjects. Has disgruntlement blossomed into homicidal rage?

Sarah Leipciger

Moon Road

Kathleen and Yannick have not spoken for nineteen years, not since what happened with their daughter. Now, there's unexpected news from the other side of the country, and the call for a road trip they can only make together. As they rattle over two thousand miles in a pick-up, an alluring history reveals itself: of fierce love, complicated ex-wives and headstrong children, and of a unique bond that never really went away.

Donna Leon

A refiner's fire

Early one spring morning, two teenage gangs are arrested after clashing violently in one of Venice's squares. Commissario Claudia Griffoni, on duty that night, perhaps ill-advisedly walks the last of the boys home because his father, Dario Monforte, failed to pick him up at the Questura. Coincidentally, Guido Brunetti is asked by a wealthy friend of Vice-Questore Patta to vet Monforte for a job, triggering Brunetti's memory that twenty years earlier Monforte had been publicly celebrated as the hero of a devastating bombing of the Italian military compound in Iraq. Yet Monforte had never been awarded a medal either by the Carabinieri, his service branch, or by the Italian government. That seeming contradiction, and the brutal attack on one of Brunetti's colleagues, Enzo Bocchese, by a possible gang member, concentrate Brunetti's attentions.

Judithe Little

The Chanel sisters

Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family years before, they've grown up under the guidance of pious nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them.

Madeline Martin

The booklover's library

In Nottingham, England, widow Emma Taylor finds herself in desperate need of a job to provide for herself and her daughter, Olivia. But with the legal restrictions prohibiting widows with children from most employment opportunities, she's left with only one option: persuading the manageress at Boots' Booklover's Library to take a chance on her. When the threat of war becomes a reality, Olivia must be evacuated to the countryside. In her daughter's absence, Emma seeks solace in the unlikely friendships she forms with her neighbours and coworkers, as well as the recommendations she provides to the library's quirky regulars. But the job doesn't come without its difficulties.

Beverley McLachin

Proof

Jilly Truitt has always put her job as a criminal defense lawyer first, but becoming a new mother has changed her priorities. For the first time in her career, she's taking some long-overdue time away from her firm and the day-to-day grind of cases, enjoying the quiet delights of motherhood. Then the daughter of celebrity pop star Trist Jones goes missing and his ex-wife, Katie, is charged with kidnapping. Everyone from the police to the media believe Katie is guilty—her reputation was ripped to shreds in the tabloids during their divorce and subsequent custody battle. Call it mother's intuition, but Jilly has her doubts. Katie's whole life was about being a mother, and she and Trist were very public about their problems conceiving, shining a spotlight on their use of a surrogate. After everything she went through to have a child, Katie claims that she would never do anything to hurt her daughter, and she begs Jilly to take her case. Jilly agrees, but Katie's prospects don't look good.

Carlene O'Connor

Murder in an Irish cottage

Family is everything to Siobhán: her five siblings; her dear departed mother for whom the family business, Naomi's Bistro, is named; and now her fiancé, Macdara Flannery. So precious is her engagement that Siobhán wants to keep it just between the two of them for a little longer. But Macdara

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSIS

is her family, which is why when his cousin Susan frantically calls for his help, Siobhán is at his side as the two garda rush from Kilbane to the rural village where Susan and her mother have recently moved. Unfortunately, tragedy awaits them.

James Patterson/Nancy Allen ***The #1 lawyer***

Stafford Lee Penney is a small-town lawyer with a big-time reputation for winning every case he tries. In his sharp suits and polished Oxford shoes, Penney is Biloxi, Mississippi's #1 Lawyer and top local celebrity. Just as Penney notches his latest courtroom victory, his wife is killed. He spirals into a legal and personal losing streak, damaging his reputation and ruining his career. That's when Penney makes a bold decision. He stops trading on his power-lawyer identity and creates a new lawyer lifeguard. Moonlighting at the beach, showing up to court in flip-flops, mentoring a law student, the new Penney is at first unrecognizable.

Louise Penny ***The grey wolf***

Relentless phone calls interrupt the peace of a warm August morning in Three Pines. Though the tiny Québec village is impossible to find on any map, someone has managed to track down Armand Gamache, head of homicide at the Sûreté, as he sits with his wife in their back garden. Reine-Marie watches with increasing unease as her husband refuses to pick up, though he clearly knows who is on the other end. When he finally answers, his rage shatters the calm of their quiet Sunday morning.

Anne Perry ***The fourth enemy***

Another in the Daniel Pitt series. Working his way up at London law firm fford Croft and Gibson, Daniel Pitt is named second prosecutor on a fraud case with the potential to make or break his and the firm's reputation. The trouble is, Malcolm Vayne, the man on trial, has deep pockets, and even deeper connections. Vayne's philanthropic efforts paint him a hero in the eyes of the public, but Daniel's friend Inspector Ian Frobisher has evidence to suggest otherwise. Nervously working alongside the new head of his firm, Gideon Hunter, Daniel is under pressure to prove that Vayne is guilty.

Nita Prose ***The mistletoe mystery***

Molly Gray has always loved the holidays. When Molly was a child, her gran went to great lengths to make the season merry and bright, full of cherished traditions. The first few Christmases without Gran were hard on Molly, but this year, her beloved boyfriend and fellow festive spirit, Juan Manuel, is intent on making the season Molly's most joyful yet. But when a Secret Santa gift exchange at the Regency Grand Hotel raises questions about who Molly can and cannot trust, she dives headfirst into solving her most consequential and personal mystery yet.

Ron Rash ***The caretaker***

It's 1951 in Blowing Rock, North Carolina. Blackburn Gant, his life irrevocably altered by a childhood case of polio, seems condemned to spend his life among the dead as the sole caretaker of a hilltop cemetery. But when his best and only friend, Jacob Lampton, is conscripted to serve overseas, Blackburn is charged with caring for Jacob's wife, Naomi, as well. Sixteen-year-old Naomi Clare is an outcast in Blowing Rock, an outsider, poor and uneducated, who works as a seasonal maid in the town's most elegant hotel. When Naomi elopes with Jacob a few months after her arrival, the marriage scandalizes the community, most of all his wealthy parents who disinherit him. Shunned by the townsfolk for their differences and equally fearful that Jacob may never come home, Blackburn and Naomi grow closer and closer until a shattering development derails numerous lives.

Lucinda Riley ***Atlas: the story of Pa Salt***

1928, Paris. A boy is found, moments from death, and taken in by a kindly family. Gentle, precocious, talented, he flourishes in his new home, and the family show him a life he hadn't dreamed possible. But he refuses to speak a word about who is really is. As he grows into a young man, falling in love and taking classes at the prestigious Conservatoire de Paris, he can almost forget the terrors of his past, or the promise he has vowed to keep. But across Europe an evil is rising, and no-one's safety is certain. In his heart, he knows the time will come where he must flee once more.

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSES

2008, the Aegean. The seven sisters are gathered together for the first time, on board the Titan to say a final goodbye to the enigmatic father they loved so dearly. To the surprise of everyone, it is the missing sister who Pa Salt has chosen to entrust with the clue to their pasts.

Sally Rooney

Intermezzo

Aside from the fact that they are brothers, Peter and Ivan Koubek seem to have little in common. Peter is a Dublin lawyer in his thirties—successful, competent, and apparently unassailable. But in the wake of their father’s death, he’s medicating himself to sleep and struggling to manage his relationships with two very different women—his enduring first love, Sylvia, and Naomi, a college student for whom life is one long joke. Ivan is a twenty-two-year-old competitive chess player. He has always seen himself as socially awkward, a loner, the antithesis of his glib elder brother. Now, in the early weeks of his bereavement, Ivan meets Margaret, an older woman emerging from her own turbulent past, and their lives become rapidly and intensely intertwined.

John Sandford

The investigator

By age twenty-four, Letty Davenport has seen more action and uncovered more secrets than many law enforcement professionals. Now a recent Stanford grad with a master’s in economics, she’s restless and bored in a desk job for U.S. Senator Colles in Washington. Letty’s ready to quit, but her skills have impressed Colles and he offers her a feet-on-the-ground investigative job in conjunction with the Department of Homeland Security. Colles tells her that several oil companies in Texas have reported thefts of crude. He isn’t so much concerned with the oil loss as he is with who is selling it, and what are they doing with the profits?

Joanna Schaffhausen

Dead and gone

For Chicago police detective Annalisa Vega, Sam Tran’s death presents an ominous puzzle. The ex-cop turned PI is found hanging from a cemetery tree with a message across his chest that suggests someone holds a murderous grudge against the police. Annalisa suspects the real answer lies in one of Tran’s open cases. She believes he stumbled on a dark secret during his investigations and someone killed him to keep him quiet. Her own family harbours plenty of secrets, something Annalisa is reminded of when her brother turns out to be one of Sam’s last clients.

Nicholas Sparks

Counting miracles

Tanner Hughes was raised by his grandparents, following in his grandfather’s military footsteps to become an Army Ranger. His whole life has been spent abroad, and he is the proverbial rolling stone, zero desire to settle down. But when his grandmother passes away, her last words to him are: find where you belong. She also drops a bombshell, telling him the name of the father he never knew and where he might be found.

Elizabeth Strout

Tell me everything

It’s autumn in Maine, and the town lawyer Bob Burgess has become enmeshed in an unfolding murder investigation, defending a lonely, isolated man accused of killing his mother. He has also fallen into a deep friendship with the acclaimed writer Lucy Barton, who lives down the road in a house by the sea with her ex-husband, William. Together, Lucy and Bob go on walks and talk about their lives, their fears and regrets, and what might have been. Lucy, meanwhile, is finally introduced to the iconic Olive Kitteridge, now living in a retirement community on the edge of town. They spend afternoons together in Olive’s apartment, telling each other stories. Stories about people they have known, “unrecorded lives,” Olive calls them, reanimating them, and, in the process, imbuing their lives with meaning.

Colm Toibin

The magician

Thomas Mann grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. He is the most successful novelist of his time, winner

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSES

of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America.

Katherena Vermette

Real ones

Lyn has her pottery artwork, her precocious kid, Willow, and the uncertain terrain of her midlife to keep her mind, heart and hands busy. Her sister, June, a Métis Studies professor, yearns to uproot from Vancouver. With her loving partner, Sigh, and their faithful pup, June decides to buy a house in the last place on earth she imagined she'd end back home in Winnipeg with her family. But then into Lyn and June's busy lives bomb their estranged and very white mother, Renee, is called out as a "pretendian." Under the name, Raven Bearclaw, Renee had topped the charts in the Canadian art world for winning awards and recognition for her Indigenous-style work. The news is quickly picked up by the media and sparks an enraged online backlash.

Chelsea Wakelyn

What remains of Elsie Jane

Sam is dead, which means that Elsie Jane has just lost the brilliant, sensitive man she planned to grow old with. The early days of grief are a fog of work and single parenting. Too restless to sleep, Elsie pores over Sam's old love letters, paces her house, bickers with the ghosts of Sam and her dead parents night after night. As the year unfolds, she develops an obsession with a local murder mystery, attends a series of disastrous internet dates in search of a "replacement soul mate," and solicits a spacetime wizard via Craigslist, convinced he will help her forge a path through the cosmos back to Sam.

Jonathan Whitelaw

The village hall vendetta

The people of Penrith are delighted when local businessman, Hal Mulberry, succeeds in his childhood dream of buying the world famous painting, The Esk at Dawn. And he's determined not to keep it to himself, but to bring it back to the Lake District where it belongs and put it on show for everyone. Hal has a plan to turn Penrith Village Hall into a cultural hotspot, with the painting at its heart. But not everyone is pleased.

Pip Williams

The bookbinder

It is 1914, and as the war draws the young men of Britain away to fight, women must keep the nation running. Two of those women are Peggy and Maude, twin sisters who live on a narrow boat in Oxford and work in the bindery at the university press. Ambitious, intelligent Peggy has been told for most of her life that her job is to bind the books, not read them—but as she folds and gathers pages, her mind wanders to the opposite side of Walton Street, where the female students of Oxford's Somerville College have a whole library at their fingertips. Maude, meanwhile, wants nothing more than what she has: to spend her days folding the pages of books in the company of the other bindery girls. Then refugees arrive from the war-torn cities of Belgium, sending ripples through the Oxford community and the sisters' lives. Peggy begins to see the possibility of another future where she can educate herself and use her intellect, not just her hands.

NON-FICTION

Malcolm Gladwell

Revenge of the tipping point

Why is Miami...Miami? What does the heartbreaking fate of the cheetah tell us about the way we raise our children? Why do Ivy League schools care so much about sports? What is the Magic Third, and what does it mean for racial harmony? In this provocative new work, Malcolm Gladwell returns for the first time in twenty-five years to the subject of social epidemics and tipping points, this time with the aim of explaining the dark side of contagious phenomena.

Yuval Noah Harari

Nexus: a brief history of information networks from the Stone Age to AI

For the last 100,000 years, we Sapiens have accumulated enormous power. But despite all our discoveries, inventions, and conquests, we now find ourselves in an existential crisis. The world is on the

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSIS

verge of ecological collapse. Misinformation abounds. And we are rushing headlong into the age of AI—a new information network that threatens to annihilate us. For all that we have accomplished, why are we so self-destructive? Nexus looks through the long lens of human history to consider how the flow of information has shaped us and our world. Taking us from the Stone Age, through the canonization of the Bible, early modern witch hunts, Stalinism, Nazism, and the resurgence of populism today, Yuval Noah Harari asks us to consider the complex relationship between information and truth, bureaucracy and mythology, wisdom and power.

Sebastion Smee

Paris in ruins: love, war, and the birth of Impressionism

From the summer of 1870 to the spring of 1871, Paris and its people were besieged, starved, and forced into surrender by Germans—then imperilled again as radical republicans established a breakaway Commune, ultimately crushed by the French Army after bloody street battles and the burning of central Paris. As renowned art critic Sebastion Smee shows, it was against the backdrop of these tumultuous times that the Impressionist movement was born—in response to violence, civil war, and political intrigue.

Smee tells the story of those dramatic days through the eyes of great figures of Impressionism. Édouard Manet, Berthe Morisot, and Edgar Degas were trapped in Paris during the siege and deeply enmeshed in its politics. Others, including Pierre-August Renoir and Frédéric Bazille, joined regiments outside of the capital, while Claude Monet and Camille Pissarro fled the country just in time. In the aftermath, these artists developed a newfound sense of the fragility of life. That feeling for transience, reflected in Impressionism's emphasis on fugitive light, shifting seasons, glimpsed street scenes, and the impermanence of all things, became the movement's great contribution to the history of art.

Maurice Vellekoop

I'm so glad we had this time together

Maurice Vellekoop is the youngest of four children raised by Dutch immigrants in the 1970s in a blue-collar suburb of Toronto. Despite their working-class milieu, the Vellekoops are devoted to art, music, and film, and they instill a deep reverence for the arts in young Maurice, except for literature. He'd much rather watch Cher and Carol Burnett on TV than read a book. He also loves playing with his girlfriends' Barbie dolls and helping his Mum in her hair salon, which she runs out of the basement of their house. In short, he is really, really gay. Which is a huge problem, because the family is part of the Christian Reformed Church, a strict Calvinist sect. They go to church twice on Sunday, and they send their kids to a private Christian school, catechism classes, and the Calvinist Cadet Corps. Needless to say, the church is intolerant of homosexuality. Though she loves her son deeply, Maurice's mother, Ann, cannot accept him, setting the course for a long estrangement.

Vellekoop struggles through all of this until he graduates from high school and is accepted into the Ontario College of Art in the early 1980s. Here he finds a welcoming community of bohemians, including a brilliant, flamboyantly gay professor who encourages him to come out. But just as he's dipping his toes into the waters of gay sex and love, a series of romantic disasters, followed by a violent attack, sets him back severely. And then the shadow of the AIDS era descends. Maurice reacts by retreating to the safety of childhood obsessions, and seeks to satisfy his emotional needs with film and theatre-going, music, boozy self-medication, and prolific art-making. When these tactics inevitably fail, Vellekoop at last embarks on a journey towards his heart's true desire.

Sam Wasson

The big goodbye: : Chinatown and the last years of Hollywood

This is the defining story of the most colourful characters in the most colourful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's

NANOOSE LIBRARY
NOVEMBER 2024 NEW BOOK SYNOPSES

fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation.